

# BOXING ON FILM PART 1 • AUGUST 18-27



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## BOXING ON FILM: PART 1 • August 18-27

Boxing announces itself as two combatants, enclosed in a square ring, using nothing but their fists to pummel each other into oblivion. Where, you might ask, is the appeal in that? We might mention first that Virgil and Homer featured it in their epic poems; G.B. Shaw had a lifelong obsession with it, writing a book on the subject in between his plays, and going so far as lacing up a pair of gloves himself; and James Baldwin, a complete stranger to the sport, was moved nonetheless to pen a rueful essay on sympathetic heavyweight Floyd Patterson. Boxing, to be sure, has long found a way of bewitching its observers, compelling them to memorialize, by way of philosophic introspection and metaphor alike, their experience of seeing violence waged in the ring. But violence is only half the picture. What permits boxing to emerge out of its purview as a bloodsport and become something like a broadly-recognized motif, is its seemingly innate possession of those grand, humanistic themes that have populated the great novels: the tales of redemption, bravery, sacrifice, ungodly willpower, flirtation with death, and so on – such elements more than earn boxing its cultural keep. Boxing, in other words, is the stuff of movies.

Co-programmed by Sean Nam, who also wrote the introduction. Special thanks to Dan Streible; Carlos Acevedo (The Cruellest Sport); Nanette Burstein; Chris Chouinard (Park Circus); Louise Greaves; Dave Jennings (Sony); Brett Morgen; Kristie Nakamura (WE); Anton Perich; Bill Powers; Nicolas Rapold; Richard Šteinhübel (Slovak Film Institute); and Todd Weiner & Steven Hill (UCLA).

### Robert Wise THE SET-UP

1949, 73 min, 35mm, b&w

- *Fri, Aug 18 at 7:15, Tues, Aug 22 at 9:15, and Thurs, Aug 24 at 7:00.*

### John Huston FAT CITY

1972, 100 min, 35mm-to-digital

- *Fri, Aug 18 at 9:00, Tues, Aug 22 at 6:45, and Wed, Aug 23 at 9:15.*

### Nanette Burstein & Brett Morgen ON THE ROPES

1999, 94 min, 35mm

- *Sat, Aug 19 at 4:15 and Mon, Aug 21 at 9:15.*

### Raoul Walsh GENTLEMAN JIM

1942, 104 min, 35mm, b&w

- *Sat, Aug 19 at 6:30 and Fri, Aug 25 at 9:15.*

### William Greaves THE FIGHT

1974, 126 min, 16mm-to-digital

- *Sat, Aug 19 at 9:00, Thurs, Aug 24 at 8:45, and Sat, Aug 26 at 4:00.*

### Martin Scorsese RAGING BULL

1980, 129 min, 35mm, b&w/color

- *Sun, Aug 20 at 3:45, Wed, Aug 23 at 6:30, and Sat, Aug 26 at 9:00.*

### Frederick Wiseman BOXING GYM

2010, 91 min, digital

- *Sun, Aug 20 at 6:30 and Sat, Aug 26 at 6:45.*

### Peter Solan

#### THE BOXER AND DEATH / BOXER A SMRTĚ

1963, 120 min, 35mm, b&w. In German and Czech with English subtitles.

- *Sun, Aug 20 at 8:30, Fri, Aug 25 at 6:45, and Sun, Aug 27 at 3:15.*

### Leo McCarey THE MILKY WAY

1936, 89 min, 35mm, b&w. Preservation print courtesy of the UCLA Film & Television Archive.

- *Mon, Aug 21 at 7:15 and Sun, Aug 27 at 8:30.*

### SPECIAL PRESENTATION! DAN STREIBLE: FIGHT PICTURES

Includes:

CORBETT AND COURTNEY BEFORE THE KINETOGRAPH (1894)

THE CORBETT-FITZSIMMONS FIGHT (1897)

SQUIRES VS. BURNS, OCEAN VIEW, CAL., JULY 4TH, 1907 (1907)

JACK JOHNSON: DER MEISTER BOXER DER WELT (1911)

[ARTHUR CRAVAN BOXING] ca. 1916, 3.5 min, 35mm, b&w, silent. Preserved by Anthology Film Archives. Special thanks to Janice Allen & Michael Kolvek (Cinema Arts).

- *Sun, Aug 27 at 6:00.*

## ANTHOLOGY FILM ARCHIVES

32 Second Ave (@2nd St) NYC

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